

New Series of Organ Books

THE VILLAGE ORGANIST

A SERIES OF PIECES FOR CHURCH AND GENERAL USE

EDITED BY

J. STAINER and F. CUNNINGHAM WOODS.

PRICE 40 CENTS EACH BOOK.

Books 1 to 6, elegantly bound in One Volume, cloth, \$2.50; Books 7 to 12, elegantly bound in One Volume, cloth, \$2.50.

There exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "THE VILLAGE ORGANIST" may supply this want, so much felt by the valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

A. & S. NORDHEIMER

TORONTO

AND

HAMILTON.

[over]

CONTENTS.

BOOK 1.

1. Foster, Myles B.—The Good Shepherd.
2. Harvey W. Warder.—Andante.
3. Gaul, A. R.—Andante con moto.
4. Elvey, G. J.—Christmas Bells.
5. Hayes, Philip.—Minuet.
6. Gounod.—Judex, from *Mors et Vita*.
7. Harding, H. A.—Soft Voluntary.
8. Woods, F. Cunningham.—Slow March.
9. Stalner, J.—A Song of Praise.
10. Fellows, E. H.—Andante in G minor.

BOOK 2.

1. Woods, Cunningham F.—Allegretto.
2. Barnby, J.—Larghetto.
3. Harvey, W. Warder.—Adagio.
4. Gaul, A. R.—Concluding Voluntary.
5. Rimbault, Ed. F.—Introductory Voluntary.
6. Foster, Myles B.—Tempo di Minuetto.
7. Schubert.—Andante con moto, from Quartet in D minor
8. Bennett, William Sterndale.—Adagio.
9. McIntyre, Daniel.—Introductory Voluntary.

BOOK 3.

1. Lloyd, C. H.—Andante Tranquillo.
2. Tozer, Ferris.—The Village March.
3. Mozart.—Romance, from Serenade for Strings.
4. Handel.—Gavotte, from *Semele*.
5. Tomlyn, Alfred, W.—An Evening Prayer.
6. Mendelssohn.—Heaven and the earth display, from *Athalie*.

BOOK 4.

1. Haynes, Battison.—Meditation.
2. Reynolds, W. John.—Allegro Moderato.
3. Schumann.—Funeral March, from Pianoforte Quintet (Op. 44).
4. Harris, Cuthbert.—Concluding Voluntary.
5. Turpin, E. H.—Introductory Voluntary.
6. Lloyd, C. H.—Solemn March.

BOOK 5.

1. Woods, F. Cunningham.—Agnus Dei.
2. Mozart.—Minuet, from 9th Pianoforte Sonata.
3. Gounod.—Jerusalem Cœlestis, from *Mors et Vita*.
4. Boundy, Kate.—Andante Grazioso.
5. Keen, Frederick A.—Allegro con brio.
6. Wolstenholme, W.—Communion.
7. Haydn.—Allegro, from Finale to the 9th Pianoforte Trio
8. Harris, Cuthbert.—Concluding Voluntary.

BOOK 6.

1. Foster, Myles, B.—O Salutaris Hostia.
2. Boyce.—Slow March, from the 4th Sonata.
3. Mendelssohn.—O great is the depth, from *St. Paul*.
4. Warriner, J.—Processional March.
5. Handel.—Largo, from *Xerxes*.
6. Spohr.—Forsake me not, Duet from *The Last Judgment*
7. Harvey, W. Warder.—Allegro Moderato.
8. Ould, Samuel.—Minuet.

1. West, John.
2. Beethoven.
3. Rowton, S.
4. Brooksbar.
5. Oesten, M.
6. Haydn.—
7. Tomlyn, A.
8. Southgate.

1. Lloyd, C.
2. Couperin.
3. Keene, Fr.
4. Tozer, Fe.
5. Reynolds,
6. Mozart.—
7. Wolstenh.
8. Schumann
9. Haynes, E.

1. Woods, F.
2. Fellows, I.
3. Mendelsso
4. Cusins, W.
5. Gaul, Alfr
6. Barnett, J.
7. Tomlyn, A
8. Harris, Cu
9. Schubert.—
10. Callcott, V.

1. Bunnett, E.
2. Tozer Fer
3. Gounod.—
4. D'Evry, E.
5. Lully.—Sl
6. Campbell,
7. Mozart.—
- of 4th Pia
8. Handel.—

1. Haynes, B
2. Boyce.—G
3. Boundy, K
4. Handel.—
5. Brooksbar
6. Chopin,—
7. Wolstenh
8. Bach, J. S
9. Macfarren

1. Guilmant,
2. Clarke, Ha
3. Steane, Br
4. Coleridge—
5. Bayley, Cl
6. Booth, Jos
7. Reynolds,

CONTENTS.

BOOK 7.

1. West, John E.—Impromptu.
2. Beethoven.—Minuet, from Pianoforte Sonata (Op. 10, [No. 3.]
3. Rowton, S. J.—Introductory Voluntary.
4. Brooksbank, Oliver O.—March.
5. Oesten, Max.—Sunday Song.
6. Haydn.—Minuet and Trio, from Quartet (Op. 9, No. 1.)
7. Tomlyn, Alfred W.—Pastorale.
8. Southgate, T. L.—Religioso.

BOOK 8.

1. Lloyd, C. H.—Elegy.
2. Couperin.—Rondo, from No. 6 of *Pièces de Clavecin*.
3. Keene, Frederick A.—Andante Grazioso.
4. Tozer, Ferris.—Soft Voluntary.
5. Reynolds, W. John.—Allegretto Pastorale.
6. Mozart.—Andante in F, from String Quartet in D minor
7. Wolstenholme, W.—Meditation.
8. Schumann.—Finale, from Pianoforte Trio (Op. 88.)
9. Haynes, Battison.—Canon.

BOOK 9.

1. Woods, F. Cunningham.—Larghetto.
2. Fellows, E. H.—Recessional March.
3. Mendelssohn.—All men, all things, from *Hymn of Praise*.
4. Cusins, W. G.—Allegro poco Maestoso.
5. Gaul, Alfred R.—Communion.
6. Barnett, John Francis.—Andante con moto.
7. Tomlyn, Alfred W.—Andante Religioso.
8. Harris, Cuthbert.—Evensong.
9. Schubert.—Minuet, from Quartet in G minor.
10. Callcott, W. H.—Melody in A.

BOOK 10.

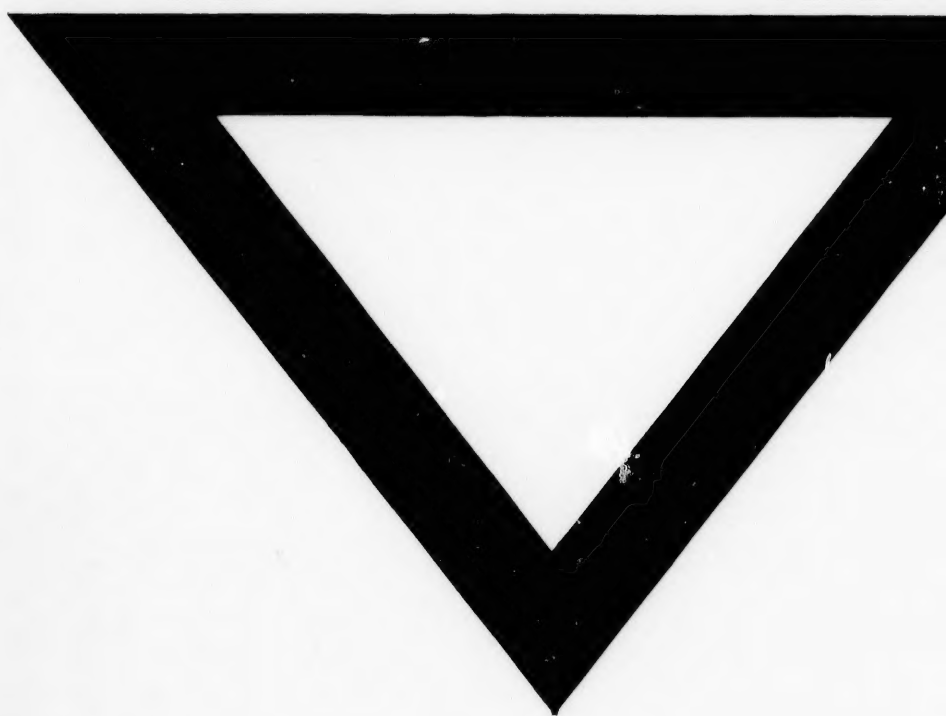
1. Bunnett, E.—Allegro moderato.
2. Tozer Ferris.—Opening Voluntary.
3. Gounod.—Choral, "While my watch I am keeping," [from *The Redemption*.]
4. D'Evry, E.—Meditation.
5. Lully.—Slow air from Suite de Pièces.
6. Campbell, H. A. J.—Allegretto Pastorale.
7. Mozart.—Allegretto Grazioso, from the last Movement of 4th Pianoforte Sonata.
8. Handel.—Hallelujah Chorus, from *The Messiah*.

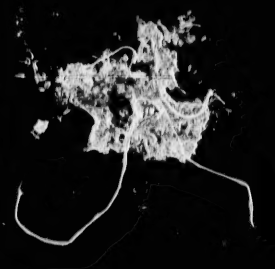
BOOK 11.

1. Haynes, Battison.—Pastorale.
2. Boyce.—Gavotte, from the 12th Sonata for 2 Violins
3. Boundy, Kate.—Evensong. [and 'Cello.]
4. Handel.—Minuet, from the Organ Concerto in B flat.
5. Brooksbank, Oliver.—Allegretto. [No. 2, 2nd Set.]
6. Chopin.—Marche Funèbre (Op. 72, No. 2.)
7. Wolstenholme, W.—Communion.
8. Bach, J. S.—Prelude in E minor and Chorale.
9. Macfarren, G. A.—Andante con moto.

BOOK 12.

1. Guilmant, Alexandre.—Berceuse (Op. 77, No. 3.)
2. Clarke, Hamilton.—Introductory Voluntary.
3. Steane, Bruce.—Prayer.
4. Coleridge-Taylor, S.—Melody.
5. Bayley, Clowes.—Eventide.
6. Booth, Josiah.—Postlude.
7. Reynolds, W. John.—Jubilant March.





2